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KEYS TO THE KINGDOM

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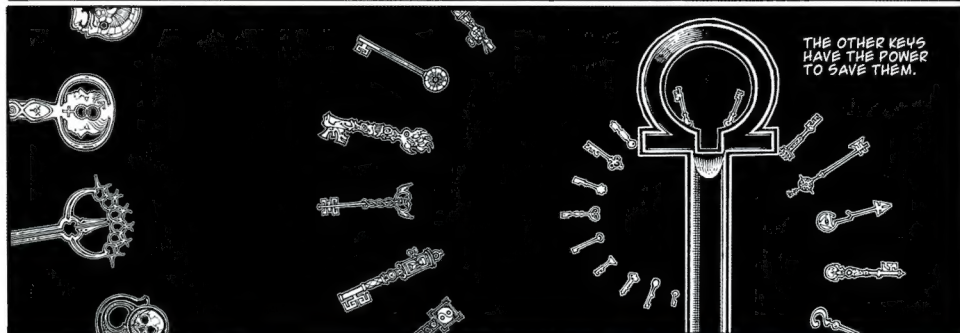
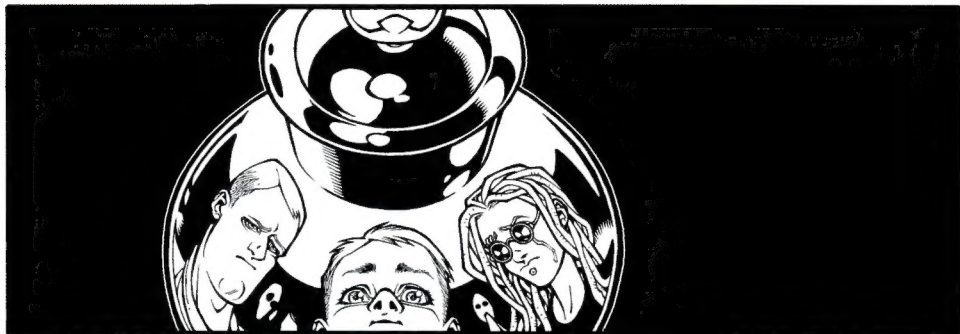
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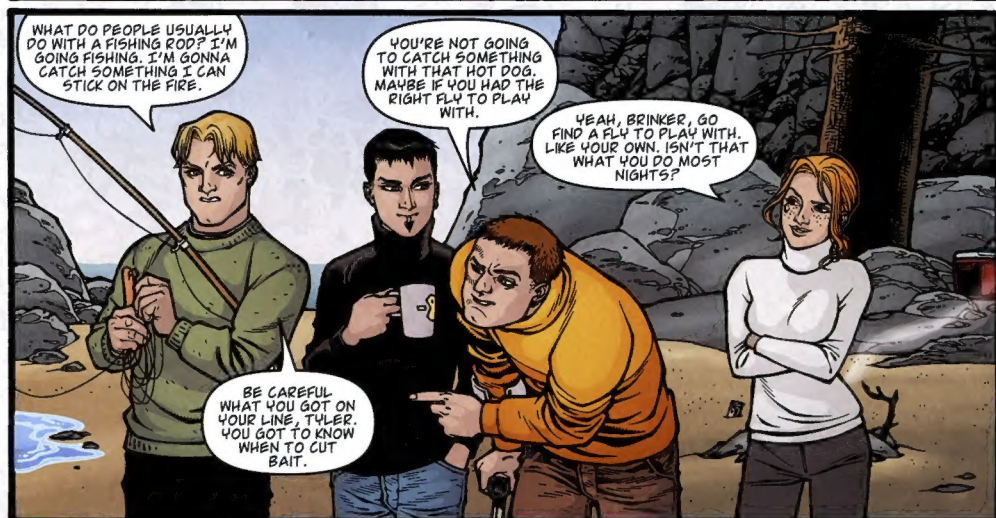
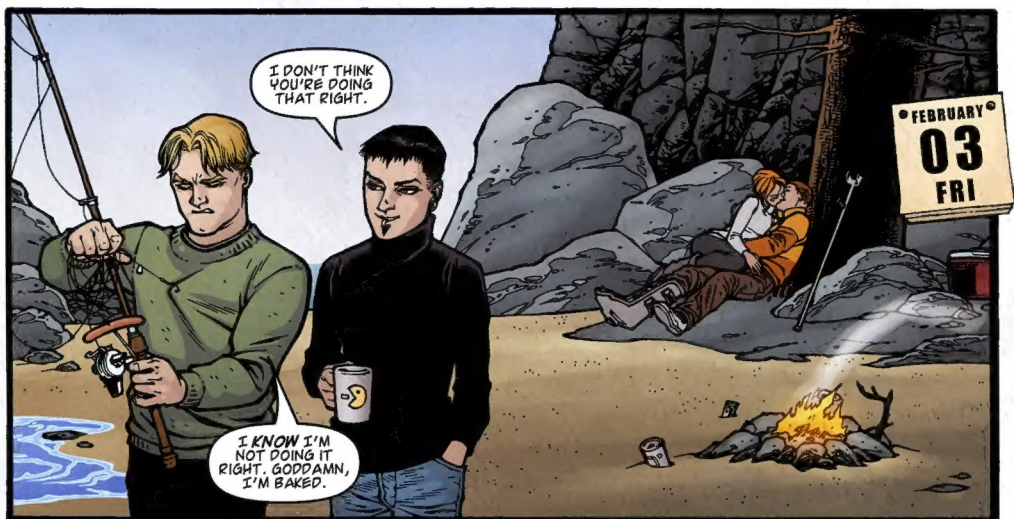
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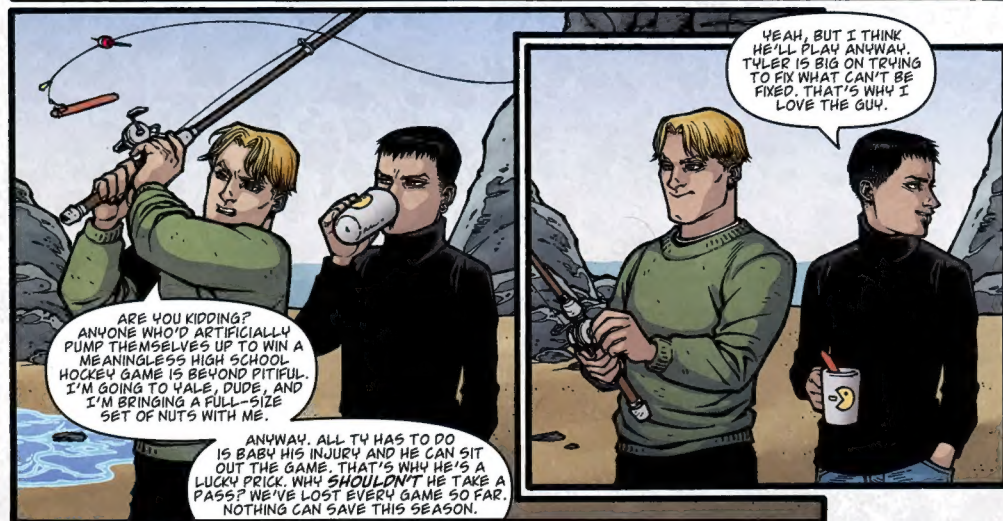
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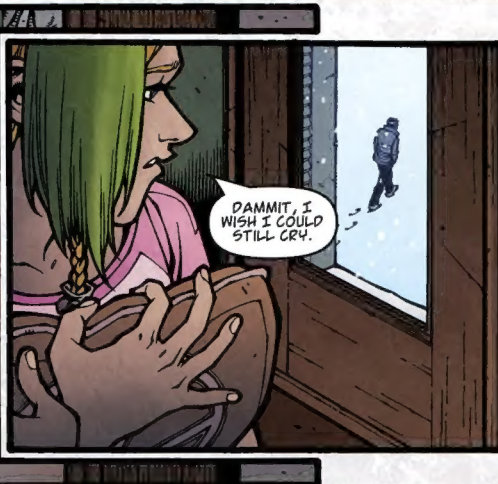
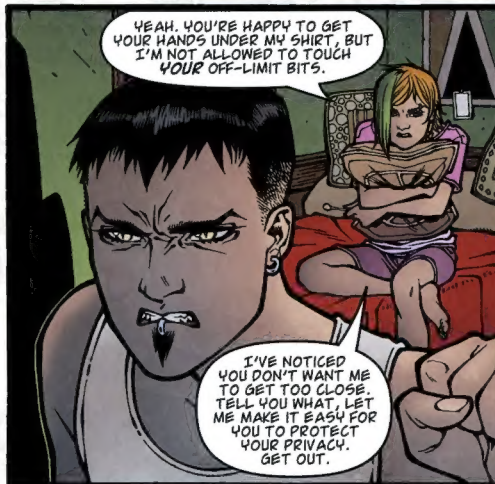
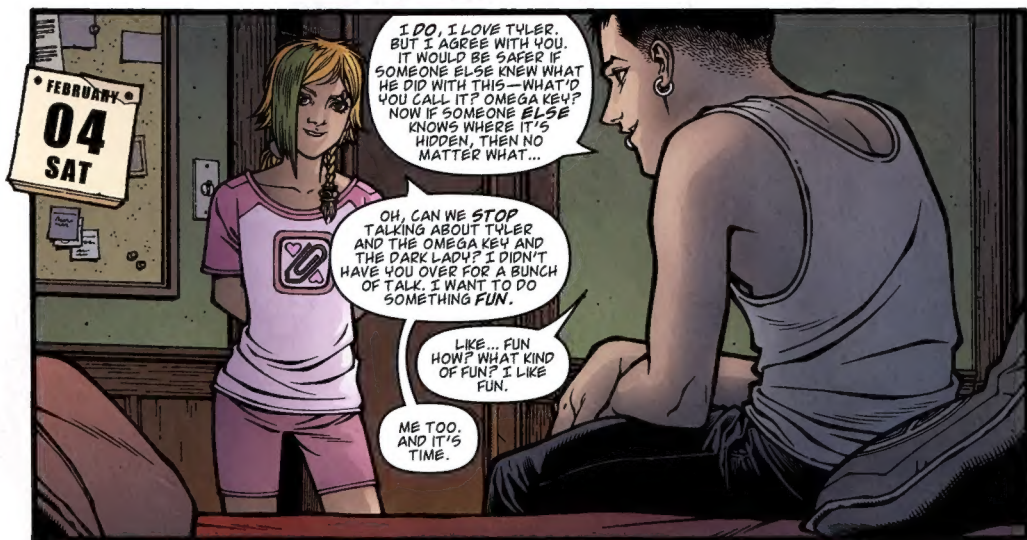
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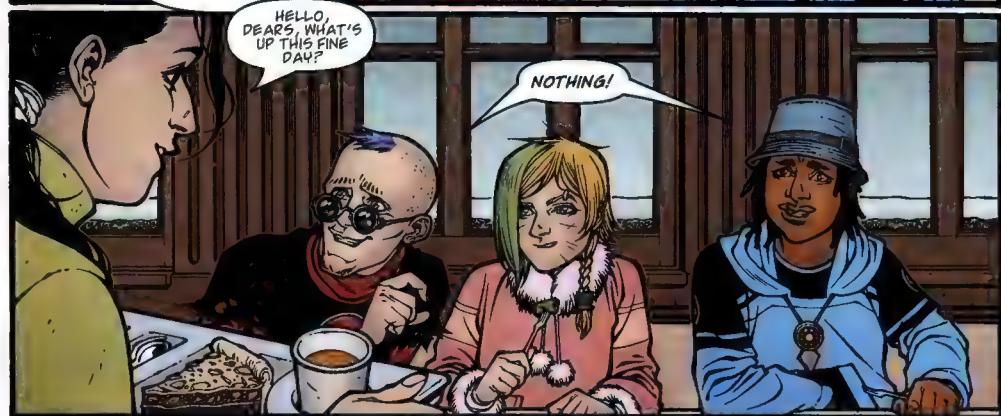
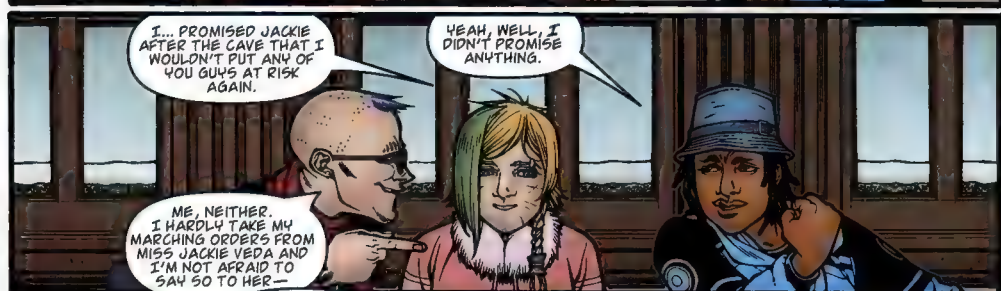
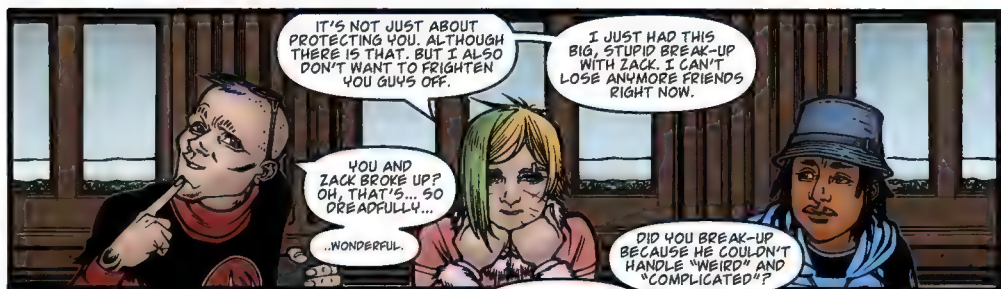


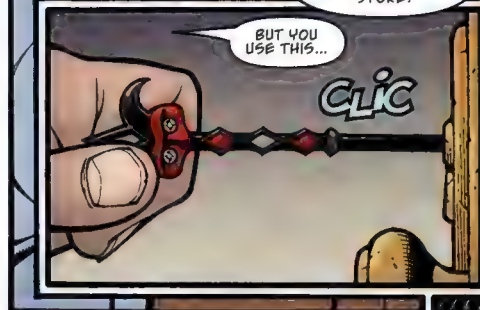
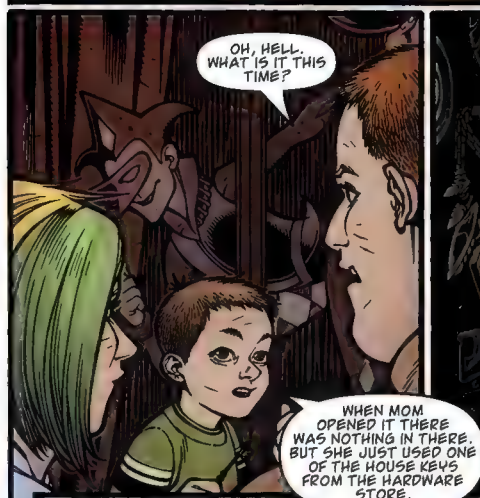
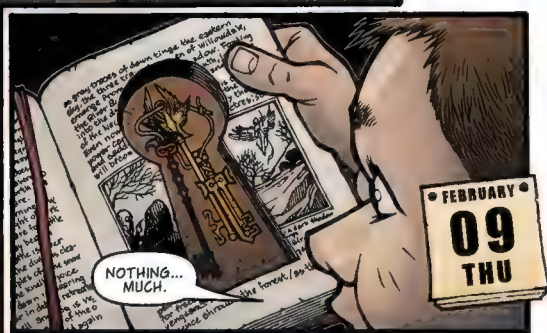












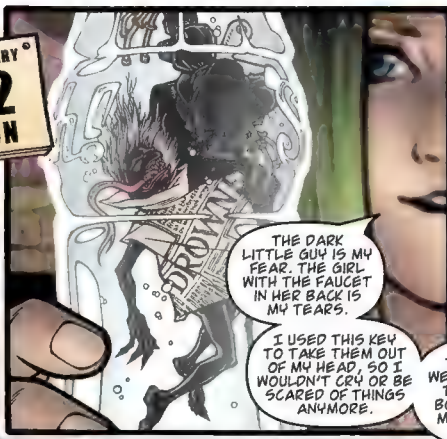
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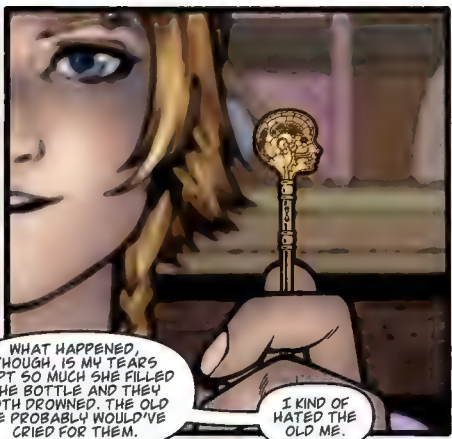


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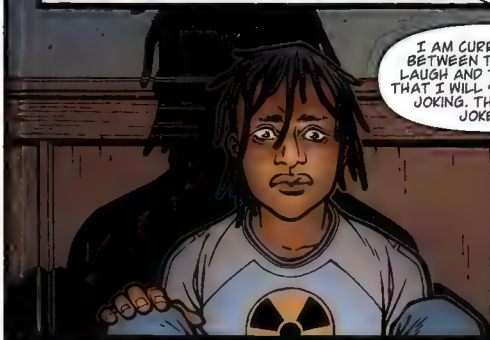
THE DARK LITTLE GUY IS MY FEAR. THE GIRL WITH THE FAUCET IN HER BACK IS MY TEARS.

I USED THIS KEY TO TAKE THEM OUT OF MY HEAD, SO I WOULDN'T CRY OR BE SCARED OF THINGS ANYMORE.



WHAT HAPPENED, THOUGH, IS MY TEARS WEPT SO MUCH SHE FILLED THE BOTTLE AND THEY BOTH DROWNED. THE OLD ME PROBABLY WOULDN'T HAVE CRIED FOR THEM.

I KIND OF HATED THE OLD ME.



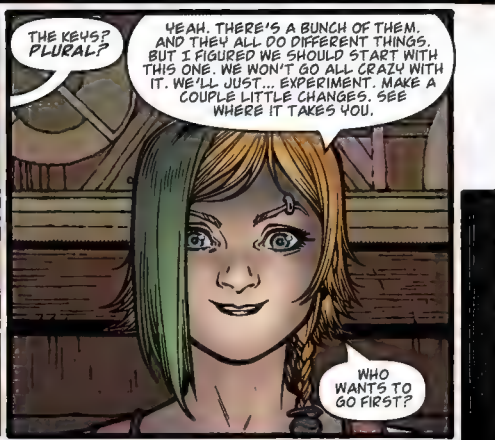
I AM CURRENTLY TORN BETWEEN THE DESIRE TO LAUGH AND THE CERTAINTY THAT I WILL SCREAM. YOU'RE JOKING. THIS IS A WEIRD JOKE. YES?



MMNO. I'M AFRAID NOT.

OR ACTUALLY—I'M NOT AFRAID OF ANYTHING ANYMORE. THAT'S NOT BRAGGING. THAT'S JUST... WHAT I DID TO MYSELF.

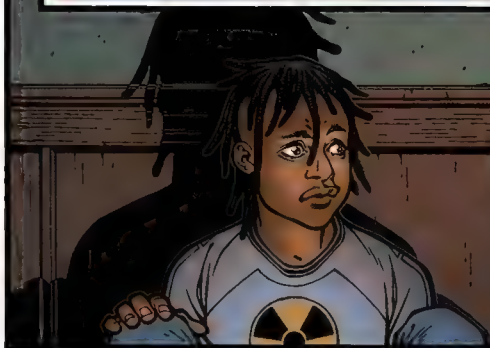
I KNOW YOU PROBABLY DON'T BELIEVE ME. BUT THE THING IS, IT DOESN'T MATTER IF YOU BELIEVE. THE KEYS WORK WHETHER YOU BELIEVE OR NOT.



THE KEYS? PLURAL?

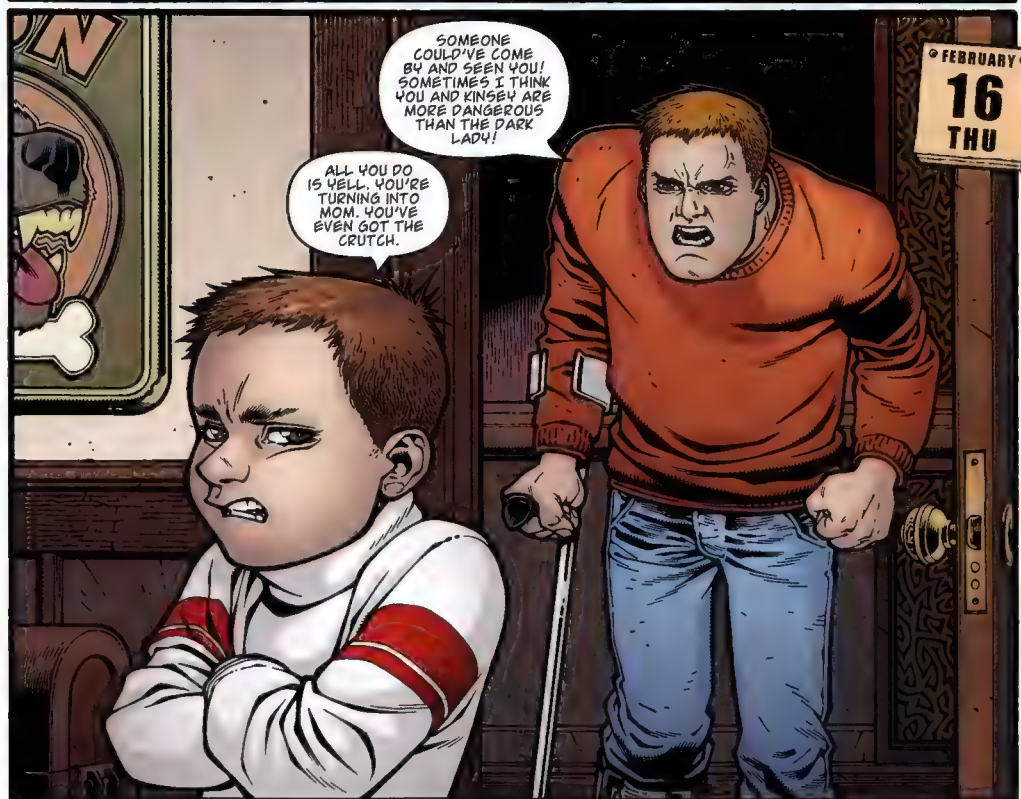
YEAH. THERE'S A BUNCH OF THEM. AND THEY ALL DO DIFFERENT THINGS. BUT I FIGURED WE SHOULD START WITH THIS ONE. WE WON'T GO ALL CRAZY WITH IT. WE'LL JUST... EXPERIMENT. MAKE A COUPLE LITTLE CHANGES. SEE WHERE IT TAKES YOU.

WHO WANTS TO GO FIRST?



OH, PLEASE, ME.





FEBRUARY
20
MON

PROFESSOR
CORNWELL IS A
FUCKING BITCHASS
DYKE!

SHE GAVE ME
HOUSE DETENTION FOR A
WEEK. I CAN'T EVEN EAT IN
THE CAFETERIA! I HAVE TO
STAY IN THE SHITTY FACULTY
HOUSING AND EAT DINNERS IN
MY ROOM AND STUDY TO
RETAKE THE TEST NEXT
FRIDAY.

IT'S NOT MY
FAULT I WAS
LATE TO THE
TEST! MY ALARM
DIDN'T GO OFF!

WELL, YEAH,
BUT... I MEAN... THE
CLASS IS AT TWO IN
THE AFTERNOON,
JORDAN.

I SLEEP LATE!
I'M ALMOST 19. IT
GOES WITH THE
TERRITORY!

SHE GOT ALL WEEPY
WHEN SHE CALLED ME INTO
THE OFFICE, LIKE SHE'S THE
ONE BEING PUNISHED. I OUGHTA
SET FIRE TO HER ETHICAL
LITTLE PRIUS. THAT'D GIVE HER
SOMETHING TO CRY ABOUT.

I'VE GOT AN ALTERNATIVE
IDEA. INSTEAD OF TORCHING
HER CAR AND GETTING KICKED
OUT, HOW ABOUT YOU AND ME
CAMP OUT IN THE LIBRARY AND
I HELP YOU STUDY AND YOU
PASS WITH AN "A"
INSTEAD?

YOU AREN'T THE
ONLY PERSON TO
EVER DO SOME
THINGS THEY WISH
THEY COULD
TAKE BACK.

I WISH YOU
WERE HUNG UP
ON SOME OTHER
GIRL. SOME
BETTER GIRL.

HEY, HEY, YOU
MAKE ME LAUGH. YOU
MAKE ME CRAZY. YOU'RE
THE COOLEST PERSON I
KNOW. TRUTH IS,
SOMETIMES I FEEL LIKE
I'M HALF IN LO—

TY, WHY THE FUCK
ARE YOU SO NICE TO
ME, ANYWAY?

I DIDN'T OVERSLEEP
THE CLASS. I JUST DIDN'T
STUDY AND I KNEW I'D FAIL, SO
I SKIPPED. I'M THE BITCH,
TYLER, NOT MRS. CORNWELL.

NO! STOP! SH.

DON'T BE STUPID.
DON'T SAY SOMETHING
STUPID. YOU DON'T KNOW
ANYTHING ABOUT ME
EXCEPT I'M PRETTY AND
MAKE OUT REAL NICE
WHEN I'M DRUNK.

IF YOU KNEW
ME—IF YOU REALLY
KNEW SOME OF THE
LOUSY THINGS I'M
CAPABLE OF—YOU'D
NEVER FORGIVE
ME.

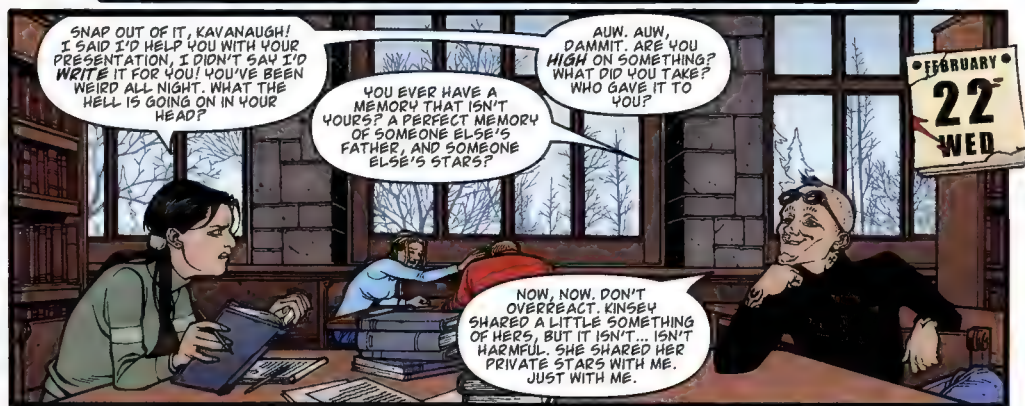
YEAH, WELL, I THINK
THE SAME THING ABOUT
MYSELF SOMETIMES.
MAYBE BEST WE CAN DO IS
BE WILLING TO FORGIVE
EACH OTHER.

I'M GOING TO
RUN HOME AND GET
MY BOOKS AND NOTES.
WE'RE GOING TO KICK
THIS TEST IN THE
ASS.

YEAH.
OH-OKEY. SURE.
THANK YOU,
TYLER.

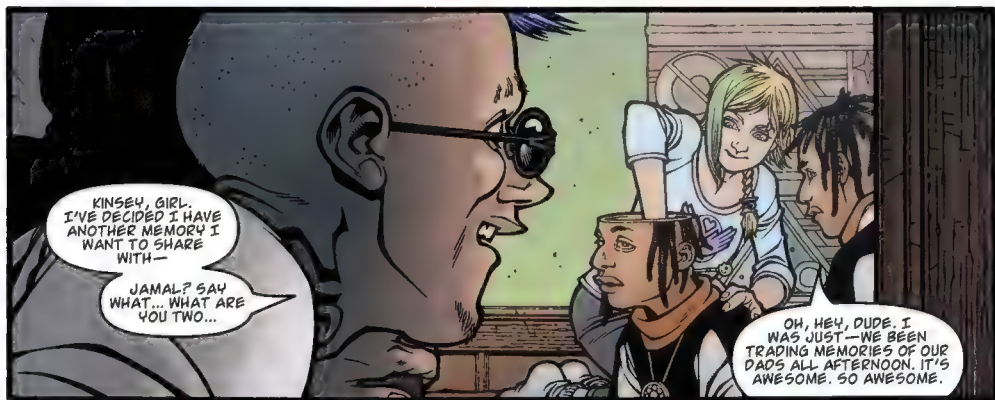


FEBRUARY
21
TUE



FEBRUARY
22
WED





KINSEY, GIRL, I'VE DECIDED I HAVE ANOTHER MEMORY I WANT TO SHARE WITH—

JAMAL? SAW WHAT... WHAT ARE YOU TWO...

OH, HEY, DUDE. I WAS JUST—WE BEEN TRADING MEMORIES OF OUR DADS ALL AFTERNOON. IT'S AWESOME. SO AWESOME.



KINSEY? YOU AND HIM ARE—I THOUGHT THAT WAS... WAS OUR THING.

SCOT, WE'RE JUST FOOLING AROUND A LITTLE. IT'S NOT—IT'S NO BIG DEAL.



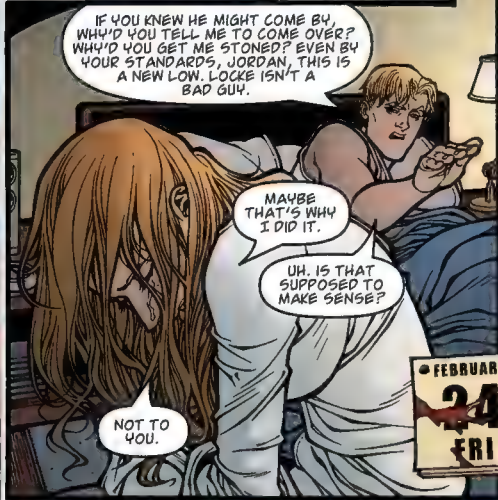
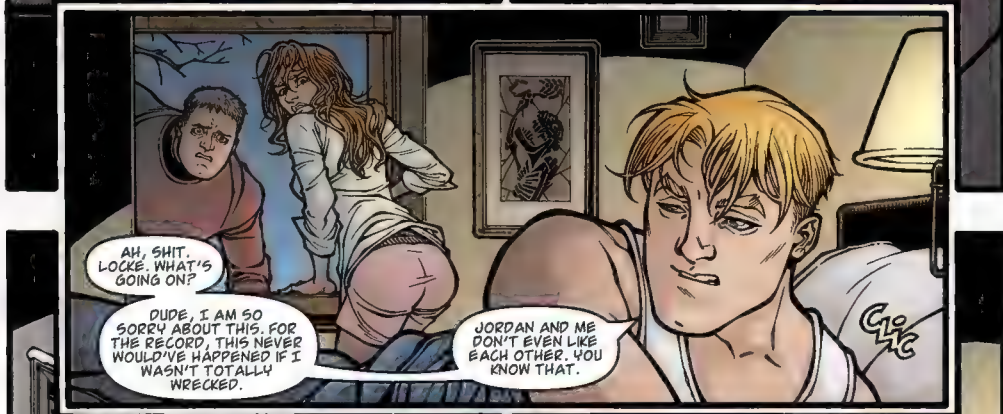
AND I THOUGHT WE WERE MATES, MATE.

NO, YOU THOUGHT I WAS YOUR FUNNY ETHNIC SIDEKICK. OR YOUR CHEERLEADER. OR SOMETHING. FAR AS I'M CONCERNED, YOU DISQUALIFIED YOUR CLAIM TO KINSEY WHEN YOU WERE WILLING TO LET HER DROWN TO SAVE YOUR OWN ASS, AND ME WITH HER.

GUYS... JAMAL, THAT'S SCOT. FAIR. SCOT... NEITHER OF YOU HAVE A CLAIM...



FEBRUARY
23
THU











Storytellers
JOE HILL & GABRIEL RODRIGUEZ
 Colored by **JAY FOTOS**
 Lettered by **ROBBIE ROBBINS**
 Edited by **CHRIS RYALL**



FEBRUARY

Locke & Key created by J.H.+G.R.



NEXT ISSUE #4

KEYS TO THE KINGDOM

LOCKE & KEY



THE PROLETARIAT



DAVID RYAN
Produced by T. J. Ryan (1971)

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